

Am. Markt. n. September 1932

WA/HMM/CM/Sal/11319

FIRST PICTURE

Telephones { REGEN  
" "

14, New

MID-WAY by

And

OIL

BONN	DATE	INITIALS
SALE 112-26	2.1.32	HEBB
PURCHASE		
CHECKED	7.1.32	kn
COLLECTED	25.10.32	gt
RECEIVED	25.1.32	X.F.S.
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, September 2nd, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am. Markt. 112-26







*J. Webb.*  
*Am*  
**FIRST PICTURE**

Telephones { **REGEN**  
..

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

*W.C.*  
**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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**A CATALOGUE**

OF

# **OIL PAINTINGS**

**WATER-COLOR DRAWINGS AND ENGRAVINGS**

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*Am in 87. 112. 2-6.*



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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**N.B.**—Cheques will not be accepted in payment of Accounts.

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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER L. Webb.  
 AUCTIONEERS Bonhams

Date 2/9/32.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
607/604	9	.	.	B/4	84	6	.
605/608	8	.	.	643	1	.	.
609	2	8	.	645	2	18	.
610	2	10	.	647	2	16	.
611	2	10	.	680	4	15	.
612	2	15	.	682	8	18	6
613	3	.	.	698	4	.	.
614	2	6	.	699	3	9	.
615	1	15	.		<del>£</del> 112	2	6
616	2	.	.				
617	3	3	.				
618	3	.	.				
619	2	15	.				
620	2	17	6				
621	3	.	.				
624	3	10	.				
625	2	15	.				
626	4	.	.				
627	2	17	6				
629	2	15	.				
631	5	5	.				
632	3	.	.				
635	4	.	.				
637	2	4	.				
639	3	.	.				
C/f	84	6	.				



# A CATALOGUE

On FRIDAY, SEPTEMBER 2nd, 1932,

At **TWO** o'clock.

Lot		
4	601	Parcel of old maps and engravings of America
4	602	A similar lot
4	603	A collection of old woodcuts of Native Customs and Tortures
4	604	A similar lot of Native Customs in America
4	605	Parcel of prints of Tombs, etc., in Egypt
4	606	Parcel of engravings—Scenes of Native Life in Egypt
4	607	A similar lot
4	608	A number of prints of Eastern Architecture, Sculpture, etc
70/-	609	Ten framed prints of various Native Races and Places
60/-	610	Ten ditto
10	611	Large engraving—Allied Generals in the Crimea, and a pair Lord Kitchener's Homecoming and companion
6	612	Six military and naval prints—Battle Scenes, etc.
7	613	Large print of the Zulu War and 3 others
60/-	614	Black and white drawing—Venus, exhibited at the Royal Academy
30/-	615	Fine old coloured print of a Chinese Lady
50/-	616	Coloured print of a Hospital in Corea and the companion
4	617	Old French print, published 1762—French Village Surgeon bleeding a Patient and the companion
4	618	Sixteen old prints in 5 frames—Native Ceremonies of China, India, etc.
4	619	Six fine old Chinese maps, framed
4	620	Twelve old prints in 6 frames relating to Customs of Mexi- cans, Peruvians and Incas in 1723
6	621	Seven old Chinese drawings of Native Crafts
	622	Old book, dated 1745, and illustrating all the Medals issued by King William III and Queen Mary
25/-	623	Set of 35 lithographs, dated 1856, of Temples, Sphinx, Pyramid Ruin, etc., in Egypt and the East
5	624	A painting—An Alconquin Indian, by A. MARTONI
4	625	Eight old prints in 5 frames relating to Chinese Sorcery, Oriental Idolatry and Temple of a Thousand Idols in 1726
5	626	A painting—A Zulu Chieftain, by A. MULLES
4	627	Fourteen old prints in 6 frames—Funeral and other Cere- monies, Parsees, Hottentots, etc.
30/-	628	Small collection of reproductions from illuminated manu- scripts in British Museum, Paris. etc., and ditto relating to Birth and Growth of Plants



Attributed to or after.

Lot

2/15/- 4. 629 Four prints relating to Funerals in Peru, Armenia, England and Turkey in 1730, and 2 others

630 A painting—Building the Forth Bridge, by S. E. HODGSON, and a framed coloured plate of ditto 58/- Hill

5/5/- 7. 631 Ditto—A Native Vedda Man prepared for War, by JULES JULIUS

3/- 4. 632 Eighteen old prints, dated 1727, in 6 frames — Marriage Ceremonies and Customs in Guinea, Africa and Siam

50/- 633 Water colour drawing — With Dr. Nansen in the Arctic, showing his Ship, "The Fram" Passed

634 Large painting—Interior of an Eastern Prison, numerous Figures 4/10/-

4/- 5. 635 A painting—A Sioux Chief, by NORDEN African

636 Five Books, French Encyclopædias 40/- black

2/4/- 75/- 637 Three books, 1 of the Russo-Turkish War, 1 of Sweden and 1 of Brussels

638 Ten prints—Recollections of the Great Exhibition, 1851 42/-

3/- 4. 639 Set of 6 very old English coloured prints—The Attack on the Bastions during the Siege of Barcelona (full description on back)

UNKNOWN.

640 Miniature of the Duchess of Cumberland, in gilt frame, and another of a Lady of Aristocracy, signed L. WILKINSON 21/-

641 Six Hogarth engravings in ebonized and gilt frames and 1 other 38/-

642 The Works of William Hogarth, dated 1822, 1 vol., from the original plates restored by James Heath, R.A., with the addition of many subjects not before collected, published by J. Nichols & Son 34/-

20/- 40/- 643 Twenty-eight engravings, various, framed, 2 ditto unframed, varnished print and 1 other

BOURGIST.

644 Water colour drawing—Canal Scene, Buildings, Figures 29/-  
A. MACCALLUM.

2/18/- 5. 645 Ditto—View on the Nile, and 2 others—Street Scenes with Figures, etc., unframed

UNKNOWN.

646 Twelve ditto—Landscapes, etc. 29/-

2/16/- 4. 647 Seven ditto, 2 pencil ditto, crayon ditto and 4 coloured pictures

648 Twelve oil paintings—Landscapes, unframed 29/-

649 Fourteen ditto and 6 others 20/- Rose

650 Eleven ditto, various 18/-

not India



Attributed to or after.

Lot

## ENGLISH SCHOOL.

651 Six oil paintings—Portraits, unframed 29/-

652 Six ditto 17/-

653 Seven ditto—Horses, etc., and 2 others 1/- Rose.

## GREUZE.

654 Oil painting—Interior with Figures, and 6 others—Figure Subjects 19/-

## WATTEAU.

655 Ditto—Figure Subject, on panel, 2 ditto—Portraits, Head of an Old Man and A Coat-of-Arms, on panel 17/-

## UNKNOWN.

656 Twelve ditto—Portraits and Figure Subjects 19/-

## ENGLISH SCHOOL.

657 Three old paintings—Shipping Scenes 2/17/6.

## UNKNOWN.

658 Oil painting—Figures in Landscape, on panel, and 2 others, unframed 18/-

659 Ditto—Street Scene with Figures, and another—A Landscape, Horses and Figures 1/-

660 Four ditto—Landscapes with Figures 38/-

661 Three ditto—Coast Scenes with Shipping, and another—Fair Ground with numerous Figures 19/-

662 Five ditto—Figure Subjects 9/-

663 Pair of large pictures—Watteau Subjects, framed 18/-

## KOEK-KOEK &amp; F. CHATTEL.

663\* Two oil paintings—Landscapes, another—Figure Subject 1/- Hill.

## UNKNOWN.

664 Three oil paintings—Figure Subjects, on copper, and 3 coloured Morland engravings 10/-

665 Four ditto—Landscapes with Cattle, on panel, and 4 ditto—Figure Subjects 10/-

666 Two ditto—Landscape and River Views, 2 ditto—Figure Subjects, 2 gilt frames, 4 others and a print 14/-

## A. W. FOWLES.

667 Oil painting—Coast Scene, Boats and Figures 17/-

## E. LANDAU.

668 Pair of pastel drawings—Portraits 2/10/- Rose.

669 Four ditto 38/- Rose

670 Five ditto (3 in carved frames) 38/- Rose

## MORLAND, etc.

671 Eight coloured engravings in carved frames, 3 miniature Baxter prints, 2 water colour drawings, 8 miniature prints, inlaid marble plaque and 6 coloured prints 2/15/- Isaac-



Attributed to or after.  
Lot

T. SHAW.

- 672 Oil painting—A Racehorse, "Blair Atholl," with Groom *Passed*

DAVID MURRAY, A.R.A.

- 673 Pair of clever paintings—Landscape, Cottage and Figures, Surrey, and companion *36/-*

YEEND KING, A.R.A.

- 674 Very fine oil painting, exhibited—A Sporting Offer, in swept gold frame *390/-*

THOS. CRESWICK, R.A.

- 675 A painting on porcelain—The River and Bridge at Matlock, Derbyshire *17/-*

GEO. MORLAND, 1797.

- 676 Old painting—Shepherd and his Flock in a Meadow *34/-*

LOGSDAIL, R.A., & SCHMALTZ.

- 677 Two clever paintings—At the Vicarage Door and A Figure Subject *1/12/-*

ALFRED EAST, A.R.A.

- 678 Clever exhibition oil painting—Springtime by the River Side, near Kettering, in swept frame *36/-*

CHARLES LANDSEER, R.A.

- 679 A highly finished water colour drawing—Paying Court to the Queen, in swept gold frame *56/-*

JOHN F. LEWIS, R.A.

- 4/15/-* 8. 680 Very fine painting—Interior of a Turkish Bazaar, Figures

THOS. CRESWICK, R.A.

- 681 Panel painting—Landscape with Cottage, Derbyshire *2/10/-*

TREVOR HADDON, R.I., R.B.A.

- 8 1/2* 8. 682 Important exhibited painting—A Bazaar Street in Cairo with numerous Figures, Camels, etc.

W. DENDY SADLER, A.R.A.

- 683 Clever oil painting—The Morning Reading *1/14/-*

ERNEST STUART, R.B.A.

- 684 A Windy Morning on the South Coast *23/-*

GEO. MORLAND.

- 685 Old panel painting—At the Stable Door with Horse and Figures *23/-*

JOHN CONSTABLE.

- 686 Landscape with Cattle and Road, Dedham, Suffolk

E. ZAMPIGHI. *34/-*

- 687 Important oil painting—Music Hath Charms, in handsome swept frame *4/7/6*



Attributed to or after.  
Lot

ALFRED DE BREANSKI, R.B.A.

- 688 Fine ditto — View at Shepperton-on-Thames, exhibited at  
Royal Society of British Artists

A. CASTELLI.

- 689 Oil painting—Cattle in Landscape, and 1 other—Coast of  
Holland, VAN HIER

C. LESLIE.

- 690 Ditto—Loch Leven Castle by Moonlight

- 691 Ditto—In the Tyndrum Valley, Argyleshire

CLAYTON ADAMS.

- 692 Ditto—A Quiet Nook

J. BURGESS.

- 693 Ditto—A Female Head

W. J. CARROLL.

- 694 Ditto—The Flower Seller

G. CLAUSEN.

- 695 Ditto—In the Barn, in carved frame

W. W. CAFFYN.

- 696 Ditto—Landscape

UNKNOWN.

- 697 A curious water colour drawing—Demons

7. 698 Old oil painting—Sailing Ship in Collision with an Iceberg

MAJOR THE HON. F. SHORE.

- 699 Oil painting — A Waterside Village in Malay, and an Old  
Naval Battle Scene

A. J. COLLINGRIDGE, Sydney

- 700 Large ditto—Kangaroos

CARL HAAG, R.W.S.

- 701 Fine water colour drawing—A Chief of an Eastern Tribe

B. W. LEADER, A.R.A.

- 702 Fine painting—Lane Scene with Cottage, Figure and Sheep  
near Guildford, Surrey

J. M. W. TURNER.

- 703 Very clever oil painting—Venice, Buildings, Boats and  
Figures, in swept frame

JOHN CONSTABLE, R.A.

- 704 Old painting—Landscape and Figures, Suffolk

SIR DAVID WILKIE, R.A.

- 705 Fine example painting—Interior with numerous Figures,  
in swept gold frame

J. MACNEIL WHISTLER.

- 706 Clever oil painting — The Night Watch of Early London  
Days, signed in butterfly monogram



Attributed to or after.

Lot

BIRKET FOSTER, R.W.S.

707 Water colour drawing—Landscape with Figures

W. DENDY SADLER, R.I.

708 Clever painting—A Little Help is worth a Deal of Pity

WILLIAM MIERIS.

709 Fine old Dutch panel painting—Figure Subject

THOS. CRESWICK, R.A.

710 Clever painting—View near Buxton, Derbyshire

JOHN F. HERRING, Senr.

711 Horses round a Feeder in a Farm Meadow. Sussex, panel

ERSKINE NICOL, R.A.

712 Oil painting—Interior with Figures

N. PANINI.

713 Old painting—Landscape, Buildings and Figures

D. NARDI.

714 Important oil painting on panel—Exterior of a Cottage with  
Figures etc.

ANDREW SHEERBOOM.

715 Very fine example painting—The Fugitive Royalist

BIRKET FOSTER, R.W.S.

716 Water colour drawing — A Cottage at Witley, Surrey, and  
Sheep and Figures

B. W. LEADER, A.R.A.

717 Near Godalming, Surrey

W. KINNAIRD.

718 Oil painting—Old Mill near Chelmsford

E. WIDGERY.

719 Pair of water colour drawings—Dartmoor and companion

F. W. FITCH & G. R. CRIPPS.

720 Pair of water colour drawings—Village Scene with Hunts-  
men, etc., and a pair of Landscapes

E. PARTON.

721 Pair of oil paintings—Landscape and Lake Scenes

A. SCHLIETER, 1872.

722 Oil painting—Landscape, 36 x 24

BIRKET FOSTER.

723 Water colour drawing—Landscape and Figures

B. W. LEADER.

724 Oil painting—Welsh Valley, in English gold swept frame

725 The companion picture



Attributed to or after.  
Lot

G. LANCE.

- 726 Painting on panel—The Dying Heron

EYRE CROME, A.R.A.

- 727 An oil painting—The Dining Room, Chantry

STANHOPE FORBES, A.R.A.

- 728 Ditto—Greycoat Boys at Westminster

J. G. ATKINSON.

- 729 Pair of oil paintings—River Scenes in South Wales, in swept frames

VICTOR LE BRUN.

- 730 Fine example painting—Mother and Child, exhibited at Paris Salon

HENRY H. PARKER, R.I.

- 731 Very fine oil painting—Cattle by the River Arun, in fine swept frame

FRED MORGAN, R.A.

- 732 An exhibited water colour drawing—A Family Party

WILLIAM MIERIS.

- 733 A panel—The Mandolin Player

MARTONI.

- 734 Head of an Indian

F. GOODALL.

- 735 Bedouins at the City Gates, Cairo, Camels, etc., in swept frame

A. SHEERBOOM.

- 736 Interior with Figures, signed

A. A. GLENDENNING, R.I., 1893

- 737 Fine oil painting—In the Valley of Snowdon with Sheep and Figures

LEOPOLD RIVERS, R.I., R.B.A.

- 738 An exhibited water-color drawing—Lane Scene with Cottages and Figures, Witley, Surrey, exhibited at the Royal Academy

PHILIP H. CALDERON, R.A.

- 739 A very fine painting—The Night Watch on the March through Streets of Old London in Early Days

YEEND KING, A.R.A.

- 740 A very fine exhibition painting—Spring Blossoms in handsome swept gold frame

W. SHAYER.

- 741 An old panel—Landscape, Cattle, etc.

J. W. CARMICHAEL.

- 742 An original oil painting—Boats and Figures on the Tyne

J. M. W. TURNER, R.A.

- 743 A water-color drawing—Coast Scene, Boats, etc.

ANDREW SHEERBOOM, R.A.

- 744 A fine old oil painting—Here's to the Fair Maiden

C. NAPIER HEMY, R.A.

- 745 Very fine painting—Return of the Fishing Boats, Quayside at Newquay, Cornwall



Attributed to or after.  
Lot

- D. MACLISE, R.A.
- 746 Highly finished water-color drawing—The Meeting of the  
Wise and Learned Scientists, Early Days  
ALFRED D. BREANSKI, R.B.A.
- 747 Fine exhibited painting—View near Derwentwater  
A. VANDENDAELE.
- 748 A fine panel finished work—Interior with Figures  
LORD LEIGHTON, P.R.A.
- 749 Clever oil painting—Boats and Figures laying off Malta  
JOHN AUMONIER, R.I.
- 750 An exhibited painting—The Surrey and Sussex Canal near  
Wesling  
J. MAC NEIL WHISTLER & S. PALMER, R.W.S.
- 751 Two clever water color sketches —Landscapes, etc.  
SIR J. E. MILLAIS, R.A., 1876.
- 752 A finished painting—The Belle of the Ballroom  
COROT.
- 753 Oil painting—Small French Landscape  
CHARLES HUNT.
- 754 Ditto—Painting Under Difficulties, in carved frame
- 755 The companion picture  
BIRKET FOSTER
- 756 Water-color drawing—Landscape and Figures  
J. HUGHES.
- 757 Oil painting—Highland Rovers  
N. BERGSTEIN.
- 758 Fine water-color drawing—Caught  
G. CLAUSON, R.A.
- 759 Small painting—Horses Grazing, on panel, and 1 other  
W. DENDY SADLER, R.I.
- 760 The Connoisseur  
WILLIAM SHAYER, 1846.
- 761 Two finished panel paintings—Milking Time and Returning  
Home  
H. W. B. DAVIS, R.A.
- 762 An oil painting—In the Woods, Figures  
J. MACNEIL WHISTLER.
- 763 A clever painting —Venice, signed with butterfly monogram  
EDWIN HUGHES, R.I.
- 764 Going to Market, exhibited at the Royal Institute  
A. VAN GOYEN.
- 765 A fine old Dutch painting—River Scene with Castle, etc.  
ALFRED EAST, A.R.A.
- 766 The River at Kettering, Buildings, etc.  
A. VAN WEITZ.
- 767 A speculative Old Dutch painting—Cooling His Ardour, signed  
H. STACY MARKS, R.A.
- 768 An exhibition painting—"Finishing Touches"  
J. F. HERRING.
- 769 A fine work—Stable Companions  
J. M. W. TURNER.
- 770 Venice, Buildings and Figures



Attributed to or after.

## Lot

- RICHARD WILSON, R.A.
- 771 An old painting—Landscape and Figures  
F. GOODALL, R.A.
- 772 A clever oil painting—A Street in Cairo, Figures, etc.  
SIR D. WILKIE, R.A.
- 773 A clever painting—Interior, &c., 'The Quartette'  
B. W. LEADER, A.R.A.
- 774 A well finished painting—Harvest Time, near Arundel, Sussex  
ATHEAS SIMONETTI (Roma)
- 775 A fine example painting—"The Melody," numerous Figures  
THOS. CRESWICK, R.A.
- 776 Landscape and River, Matlock, Derbyshire  
JOSEPH THORS.
- 777 A clever oil painting—View near Sevenoaks, Kent  
E. B. HERBERTE, R.I.
- 778 An oil painting—"Startled"  
TREVOR HADDON, R.B.A.
- 779 An exhibition work—Morning Gossip at the Well, numerous  
Figures  
ALFRED DE BREANSKI, R.B.A.
- 780 An exhibited painting—A Sunny Evening near Dunkirk  
GEO. MORLAND, 1797.
- 781 An old painting—The Sportsman's Return to the Cottage  
Home  
J. HORACE HOOPER, R.B.A.
- 782 A clever oil painting—View at Pangbourne-on-Thames in  
swept frame  
R. P. BONINGTON.
- 783 A Coast Scene, Normandy, Evening, Boats, etc.  
VAL C. PRINSEP, R.A.
- 784 An oil painting—At the Ball  
G. LANCE, R.A.
- 785 An old speculative oil painting—Still Life, etc.  
EDGAR BUNDY, A.R.A.
- 786 A clever oil painting—A Quiet Game of Cards in swept frame  
LORD LEIGHTON, P.R.A.
- 787 Pair of exhibited paintings—View at Capri, Italy and Com-  
panion, dated  
Y. KING, A.R.A. & R. ANSDELL, R.A.
- 788 Two clever oil paintings—A Village in Bucks, Figures and  
The Young Sportsman  
J. MACNEIL WHISTLER.
- 789 An oil painting—Piccadilly Circus by Night  
SIR J. E. MILLAIS, R.A.
- 790 An oil painting—Figure at a Window, signed in monogram and  
dated  
DAVID ROBERTS, R.A.
- 791 A fine example oil painting—St. Maria Della Salute, Venice  
in swept frame  
T. GAINSBOROUGH, R.A.
- 792 An old painting—Landscape, Cattle, etc.



Attributed to or after.

Lot

- J. M. W. TURNER.
- 793 A speculative painting - Venetian River Scene, Boats, etc.
- W. WATSON, R.S.A.
- 794 Cattle in a Landscape in swept frame
- EDWIN HUGHES, R.I.
- 795 An exhibition work - Au Revoir
- J. F. HERRING, SENR.
- 796 A fine example painting - Farm Scene, Horses, Huntsmen, etc.  
Sussex
- L. ALMA TADEMA, R.A.
- 797 An exhibited oil painting - Vanity, signed
- DAVID ROBERTS, R.A.
- 798 Fine example oil painting - The Dogana, Venice, Buildings, etc  
in swept frame
- A. J. WOOLMER, A.R.A.
- 799 An old painting - The Interior of a Harem, Figures
- MURILLO.
- 800 Speculative old painting - Figures, etc., in special gold frame
- H. STACY MARKS, R.A.
- 801 An exhibited oil painting - Minute Examination, in swept gold  
frame
- H. ALLINGHAM, R.W.S.
- 802 Fine water colour drawing - Surrey Cottage and Garden with  
Figures
- GEORGE ARMFIELD.
- 803 Clever oil painting - Interior with Dog
- RICHARD BEAVIS, R.A.
- 804 Landscape with Deer
- E. LEBOURG.
- 805 Clever painting - Dutch Courtyard Scene with Buildings, etc  
Figures
- ROBT. HILLINGFORD, R.A.
- 806 Fine old painting - The Smugglers Cave
- ERNEST WALBOURNE, R.B.A.
- 807 Clever oil painting - Surrey Cottage and Garden and Figures
- C. STROEBEL.
- 808 Fine old painting - Dutch Interior with Figures
- P. C. DOMMERSEN.
- 809 Well executed painting - The Dutch Coast with Boats and  
Figures
- JOHN GIFFORD, R.B.A.
- 810 Painting - Waiting for Master, in swept frame
- CHARLES LANDSEER, R.A.
- 811 Highly finished water colour drawing - Romeo and Juliet, in  
swept frame
- JOHN F. HERRING.
- 812 Panel painting - Interior of a Stable with Horses, etc.
- TREVOR HADDON, R.B.A.
- 813 An exhibited water colour drawing - Market Place with Figures  
Seville, in swept frame

FINIS.